ARA YOUNG Lllustrator

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PROFILE

As an artist my whole life I have been honing my skills ever since I could hold a pencil. My abilities have found me in high school as an art tutor and aid for my art teacher. As a college student my professors would often use my work as an example for other students and to display in the halls. I am a recognized artist in my community known for my animal portraits, fantasy pieces and passion for character design.

EXPERIENCE

Commission Work

2017-Present

I create detailed acrylic portraits of client's pets and strive to make my paintings as life like as possible.

Logo Design

2017-Present

I designed a logo for a dental lab in 2017, a prosthetics company in 2020 and am continuing to work with them in their rebranding.

Retail Work

2018

Cashier

Volunteer Work

2016-Present

I volunteer through my church doing property clean up, yard work and hospitality.

Pet Sitting

2015-Present

I take care of dogs, cats and exotic animals. I am a trusted individual in my community, known to be responsible and caring when it comes to beloved pets.

SKILLS

- Photoshop

- Sculpting

- Illustrator

- SFX makeup

- Digital painting

- Jewelry making

- Concept art

- Creative writing

- Environments

- Graphite

- Character design

- Charcoal

- Prop Design

- Colored pencil

- Pattern work

- Watercolor

- Acrylic paint

- Portraiture

- Oil paint

- Sewing

EDUCATION AND TRAINING

Pennsylvania College of Art and Design

2.5 Years

Savannah College of Art and Design

BFA in Illustration Expected to graduate in wineter 2021

References

Jonas Seeberg, CEO of Real Life Prosthetics - 443-504-2111

Todd Ulrich, Animation & Game Art Professor at Pennsylvania College of art and Design - tulrich@pcad.edu

